



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

ISSUED MONTHLY  
OCTOBER TO MAY

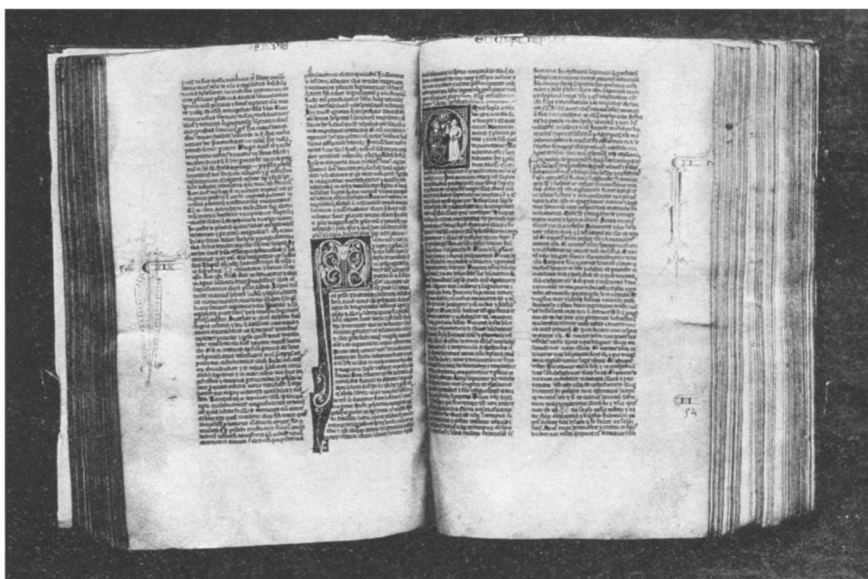
FIFTY CENTS A YEAR  
FIVE CENTS A COPY

# BULLETIN OF THE ART INSTITUTE OF CHICAGO

VOLUME IX

NOVEMBER 1, 1915

NUMBER 7



LATIN BIBLE, ENGLISH MANUSCRIPT, THIRTEENTH CENTURY

## COMING EXHIBITIONS

WITH the annual reception on the afternoon of Tuesday, November 16, will be opened the twenty-eighth annual exhibition of American oil paintings and sculpture, which will be installed in the Art Institute until January 2. The jury of selection comprises the Art Committee of the Art Institute and the following artists: painters, Colin Campbell Cooper, Paul Dougherty, Oliver Dennett Grover, Paul M. Gustin, Robert Henri,

Wilson Irvine, Hermann Dudley Murphy and W. Elmer Schofield; sculptors, George E. Ganiere and Lorado Taft. At the opening of the exhibition, as is usual, the prizes instituted by Norman Wait Harris, Mrs. Potter Palmer and Martin B. Cahn will be awarded. It is expected that this exhibition will present a comprehensive showing of the painting and sculpture now being done by American artists.

On the same date, November 16, will be installed four other exhibitions: etchings by Joseph Pennell, the twenty-

## BULLETIN OF THE ART INSTITUTE OF CHICAGO

third annual exhibition of the Atlan Ceramic Art Club, and collections of small bronzes and old silver, assembled with the assistance of Mrs. Chauncey Blair. Mr. Pennell's exhibition will consist of etchings, lithographs and drawings illustrating the Wonder of Work. Mr. Pennell himself will design and supervise the installation of his prints, and on Thursday, November 18, he will deliver an illustrated lecture on the subject, "The Wonder of Work." This lecture will be given in Fullerton Hall at four o'clock. In the permanent collection of the Art Institute there are over one hundred etchings by Mr. Pennell, as well as the Panama Canal and Grecian Temple series of lithographs by him.

The Atlan Ceramic Art Club, which will hold its twenty-third annual exhibition, was founded early in 1893, by Mrs. Leroy T. Steward, to inaugurate an educational movement for the progress of the art of china decorating. Its early work was naturalistic; later, at the suggestion of the Art Institute, conventional ornament was adopted. There is a large associate membership in this club, but the number of exhibiting members is limited to thirty. The opening reception of the Atlan Club's exhibition will take place on Tuesday, November 16, from two until five o'clock.

Through the enterprise of Mrs. Blair it is expected that a very fine loan exhibition of antique English and Colonial silver will be on view for two weeks, beginning November 16. The collection will be lent by private owners in and about Chicago. The old English silver will include pieces dating from the time of Charles First to George Third. The exhibition will be under the supervision

of Messrs. Crichton Brothers, whose manager, Mr. Fortye, has kindly given his services in the work of assembling and authenticating pieces.

Dates of exhibitions occurring after the first of the year can not yet be announced with absolute certainty. The Art Institute is now negotiating for an exhibition of French paintings and furniture from the Panama-Pacific International Exposition, which closes on December 4. Besides the usual annual exhibitions, the special exhibitions after the holidays will include work by the National Association of Portrait Painters, the Guild of Boston Artists, paintings by Alson S. Clark and H. T. Pushman, and sculpture by Anna V. Hyatt and Charles Haag. In the summer there will be a special exhibition of Swedish paintings from the Panama-Pacific Exposition.

In the Department of Prints it is planned this year to have several loan exhibitions. At the time of the Scammon Lectures, in March, special collections will be shown to accompany Mr. Carrington's talks on prints.

## OCTOBER EXHIBITIONS

SPECIAL room decorations and the careful arrangement of objects, with the idea of bringing out by harmony and contrast the beauty of each one, lent additional strength to the best exhibition of Applied Arts ever held in the Art Institute. Color was the emphatic note. In one gallery the tan walls, covered with specially dyed material, relieved by the high notes of broad, multicolor panels, outlined in black woodwork, formed a harmonious back-